

## PERSONAL DETAILS

Name **PETER PAUL KAINRATH**  
Citizenship Italian  
Date of birth 29.01.1964



## PROFESSIONAL WORKING EXPERIENCES

- Dates **Since 2015**
- Employer **International Foundation Manifesta**
- Area of activity **Amsterdam - Netherlands**
- Position held European Biennale of Contemporary Art
- Main activities **Deputy director**  
Management, Finances
  
- Dates **Since 2015**
- Employer **World Federation of International Music Competitions – Geneva**
- Area of activity Music Competitions
- Position held **Member of WFIMC Board**
- Main activities Chair of subcommittee *Membership Benefits*
  
- Dates **2014**
- Employer **Manifesta 10 Biennale of Contemporary Art St. Petersburg - Russia**
- Area of activity Art exhibition
- Position held Treasurer, Board member
- Main activities and responsibilities Coordination, national and international relationship
  
- Dates **2012**
- Employer **Manifesta 9 Biennale of Contemporary Art Genk - Belgium**
- Area of activity Art exhibition
- Position held Production advisor, Board member, Treasurer
- Main activities and responsibilities Coordination, national and international relationship
  
- Dates **2011-2013**
- Employer **Provincia Autonoma di Bolzano (Autonomous Province of Bolzano)**
- Area of activity Application for the title of European Capital of Culture 2019
- Position held **Scientific advisory board coordinator**
- Main activities Consultancy, organisation
  
- Dates **2010**
- Employer **Manifesta 8 Biennale of Contemporary Art – Murcia, Spain**
- Area of activity Art exhibition
- Position held Production advisor, Board member
- Main activities and responsibilities Coordination, national and international relationship

- Dates **2008**
  - Employer **Manifesta 7 Biennale of Contemporary Art – South Tyrol, Italy**
  - Area of activity Art exhibition
  - Position held Head of Production
  - Main activities and responsibilities Coordinating installation and dismantle
- Dates **Since 2007**
  - Employer **Ferruccio Busoni International Piano Competition – Bolzano, Italy**
  - Area of activity Arts management / Piano competition
  - Position held **Artistic director**
  - Main activities and responsibilities Programme / Fundraising
- Dates **Since 2004**
  - Employer **Municipality of Bolzano – Italy**
  - Area of activity Arts management / Festival of classical music
  - Position held Coordinator
  - Main activities and responsibilities Coordinator of communications and of individual programmes, as well as the overall presentation of the **Bolzano Festival Bozen**
- Dates **Since 2001**
  - Employer **Association Transart – Appiano / Italy**
  - Area of activity Arts management / **Festival of Contemporary Culture TRANSART**
  - Position held Founder, artistic director
  - Main activities and responsibilities General management, programme, fundraising
- Dates **2001/ 2003-2013**
  - Employer **Klangspuren Schwaz / Austria**
  - Area of activity Arts management / Festival of Contemporary Music
  - Position held Artistic director
  - Main activities and responsibilities Festival programme, general management together with Maria-Luise Mayr
- Dates **2000 – 2007**
  - Employer **Ferruccio Busoni International Piano Competition**
  - Area of activity Artistic advisor
  - Position held Artistic advisor
  - Main responsibilities and responsibilities Design and evaluation of the competition programme
- Dates **Since 1999**
  - Employer **Mediaart Production Coop – Bolzano / Italy**
  - Area of activity TV productions, arts management
  - Position held President of the Mediaart cooperative, director, journalist, producer
  - Main activities and responsibilities Production and design of the following TV series for RAI Sender Bozen:
    - Kulturzeit

- MINET (minority programme)
- PASSPARTU'
- MINORANZE NEL MONDO

Production and design of a varied selection of documentary films for different broadcasting companies

- Dates
- Employer
- Area of activity
- Position held
- Main activities and responsibilities

**1992-2015**

**C. Monteverdi Music Conservatory, Bolzano**

Music conservatory

Professor of piano (subsidiary subject)

Tuition

- Dates
- Employer
- Area of activity
- Position held
- Main activities and responsibilities

**1982-1999**

RAI Sender Bozen / Wochenmagazin FF

Journalist

**Journalist**

Producing reports on arts and culture for the programme Wochenmagazin FF (1997-1998), making over 300 radio shows on classical music and over 40 contributions to the TV output of RAI Sender Bozen

- Dates
- Employer
- Area of activity
- Position held
- Main activities and responsibilities

**1980 – 2001**

Various Concert Organisers

Freelance Pianist

**Concert Pianist**

Performing more than 300 concerts

## EDUCATION AND TRAINING

- Dates
- Educational establishment
- Main subjects/professional knowledge and skills
- Qualification
- Level of national classification

**1989 – 1992**

Tchaikovsky Music Conservatory, Moscow – Russia / postgraduate

Concert pianist

Concert pianist

Concert pianist

- Dates
- Educational establishment
- Main subjects/professional knowledge and skills
- Qualification
- Level of national qualification

**1986 - 1989**

Prayner Music Conservatory, Vienna – Austria / postgraduate

Concert pianist

Concert pianist

Postgraduate / Performance diploma

- Dates
- Educational establishment
- Main subjects / professional knowledge and skills

**1975 – 1986**

C. Monteverdi Music Conservatory, Bolzano – Italy / Performance diploma

Concert pianist

- Qualification Concert pianist
- Level of national classification Performance diploma
- Dates **1978 – 1983**
- Educational establishment Scientific Lyceum R. von Klebelsberg, Bolzano – Italy
- Main subjects/professional knowledge and skills Matura
- Qualification Matura
- Level of national classification Matura

## LANGUAGE SKILLS

### FIRST LANGUAGE

### GERMAN

### OTHER LANGUAGES

- Reading
- Writing
- Speaking

**ITALIAN**  
EXCELLENT  
VERY GOOD  
VERY GOOD

- Reading
- Writing
- Speaking

**RUSSIAN**  
GOOD  
BASIC KNOWLEDGE  
GOOD

- Reading
- Writing
- Speaking

**SPANISH**  
GOOD  
BASIC KNOWLEDGE  
GOOD

- Reading
- Writing
- Speaking

**ENGLISH**  
GOOD  
GOOD  
GOOD

## SOCIAL SKILLS AND COMPETENCES

*Getting along and working with other people in a multicultural environment and in a position where communication is important, and in situations where teamwork is essential (e.g. arts or sports), etc.*

PETER PAUL KAINRATH UNDERSTANDS HOW TO UTILISE EACH PROJECT AS A MEANS OF HARNESSING THE FULL POTENTIAL OF THE PEOPLE INVOLVED. HE IS ABLE TO MOVE BEYOND SOCIAL BIAS AND TO CREATE AND LEAD TEAMS WITH OPEN LINES OF COMMUNICATION.

**ORGANISATIONAL SKILLS  
AND COMPETENCES**

*Such as coordinating and managing people, projects, or budgets, either in a professional or voluntary role (e.g. arts and sports), or in one's personal life.*

PETER PAUL KAINRATH'S PROFESSIONAL SUCCESSES, IN PARTICULAR IN RELATION TO HIS ARTISTIC DIRECTORSHIP OF FESTIVALS, ARE BASED ON HIS ABILITY TO TAKE ON A COMPLEX CHALLENGE, TRANSLATE IT INTO A COHESIVE PROCESS AND TO OVERSEE IT EFFECTIVELY. HE PAYS PARTICULAR IMPORTANCE TO THE CONCEPTS OF SYNERGY AND NETWORKS.

**TECHNICAL SKILLS AND  
COMPETENCES**

*Computer skills, specialised machinery and technical devices*

GOOD WORKING KNOWLEDGE OF WINDOWS PROGRAMS, BASIC KNOWLEDGE OF RECORDING PROCESSES FOR FILM AND TELEVISION.

**ARTISTIC SKILLS AND  
COMPETENCES**

*Music, writing, design etc.*

PIANO, DIRECTION OF DOCUMENTARY FILMS, CURATORSHIP OF CONTEMPORARY CULTURE

**DRIVING LICENSE(S)**

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